

Press release

Platform and Póde Bal present installation symbolic of unpunished crimes of Communism in front of European Parliament in Brussels

Brussels / Prague, 29 May 2015. Prominent Czech artist group Póde Bal and the Platform of European Memory and Conscience are presenting a modern art installation on the Esplanade Solidarność in front of the European Parliament in Brussels. The work of art is to remind the general public and policy makers of the unpunished crimes against humanity committed by the Communist regimes.

Hartmut Tautz was 18 years old when he was killed while trying to escape from East Germany to the democratic world on the Czechoslovak - Austrian border in August 1986. He was badly injured by specially trained border guard dogs and left to die without medical help. Responsible persons all the way to the top of the leadership of the Communist party of Czechoslovakia are alive today, citizens of the European Union.

The sculpture was installed based on a request of 35 Members of the European Parliament from 14 countries. It was inaugurated in the presence of the mother and sister of Hartmut Tautz by **EU Commissioner for Education, Culture, Youth and Sport Tibor Navracsics** on 27 May 2015.



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The Platform of European Memory and Conscience brings together 48 public and private institutions and organisations from 13 EU Member States, Ukraine, Moldova, Iceland, Canada and the USA working in the field of coming to terms with the legacy of totalitarianism on European soil. We represent about 200,000 Europeans and over 1,100,000 North American citizens with European roots.

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